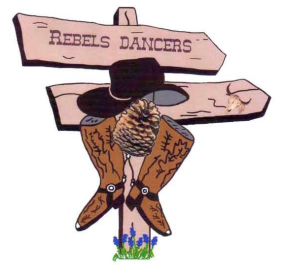


WHEN YOU'RE DRUNK



Type : Danse en ligne , 48 comptes , 2 murs , 1 tag , 3 restarts
Niveau : Novice / Intermédiaire
Chorégraphe : Heather Barton (sco) & Glynn Rodgers (uk) (décembre 2022)
Musique : " I Hate You When You're Drunk " de Olly Murs
Intro : 16 comptes .

1 - 8 STEP RIGHT, HITCH LEFT, LEFT COASTER STEP, WALK FORWARD RIGHT-LEFT, RIGHT SHUFFLE.

- 1-2 Step forward right, hitch left knee.
- 3&4 Step back left, close right to left, step forward left.
- 5-6 Walk forward right-left.
- 7&8 Step right forward, step left beside right, step right forward.

9 - 16 FORWARD ROCK STEP LEFT SHUFFLE ½ TURN LEFT, STEP RIGHT, TURNING HEEL BOUNCE X3.

- 1-2 Rock forward on to left, recover weight on to right.
- 3&4 Shuffle ½ turn left stepping – left-right-left. (6:00)

**** RESTART HERE on wall 4 – Start at 6:00 and restart facing 12:00.**

- 5 Step forward right.
- 6-8 Bounce heels three times making ½ turn left in total. (12:00)

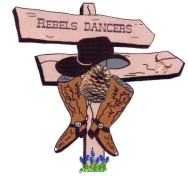
**** RESTART HERE on wall 9 -Start at 6:00 and restart facing 6:00.**

17 - 24 CROSS ROCK RIGHT, SIDE ROCK RIGHT, SAILOR ¼ TURN RIGHT, STEP LEFT, PIVOT ¼ TURN RIGHT.

- 1-2 Cross rock right over left, recover weight on to left.
- 3-4 Rock right to right side, recover weight on to left.
- 5&6 Cross right behind left, step left slightly to left turning ¼ right, step right forward. (3:00)
- 7-8 Step forward left, pivot ¼ turn right. (6:00)



WHEN YOU'RE DRUNK (SUITE)



25 - 32 CROSS LEFT, POINT RIGHT, RIGHT CROSS SAMBA, CROSS LEFT, SIDE RIGHT, TOUCH LEFT BEHIND, UNWIND ½ TURN.

- 1-2 Cross left over right, point right to right side.
- 3&4 Cross right over left, rock to left side on ball of left foot, recover weight on to right.
- 5-6 Cross left over right, step right to right side.
- 7-8 Touch left toe behind right heel, unwind ½ turn left shifting weight to left foot. (12:00)

**** RESTART HERE on wall 5 – Start at 12:00 and Restart facing 12:00**

33 - 40 SYNCOPATED SIDE ROCKS RIGHT-LEFT-RIGHT, RIGHT CROSS SHUFFLE.

- 1-2& Rock right to right side, recover weight on to left, close right to left.
- 3-4& Rock left to left side, recover weight on to right, close left to right.
- 5-6 Rock right to right side, recover weight on to left.
- 7&8 Cross right over left, step left slightly to left, cross right over left.

41 - 48 SIDE ROCK LEFT, LEFT BEHIND, RIGHT SIDE, LEFT CROSS, POINT RIGHT, RIGHT CROSS, UNWIND ½ TURN.

- 1-2 Rock left to left side, recover weight on to right.
- 3-4 Cross left behind right, step right to right side.
- 5-6 Cross left over right, point right to right side.
- 7-8 Cross right over left, unwind ½ turn left. (6:00)

****TAG:** 8 Count tag at the end of wall 7 facing 12:00.

1 - 8 RIGHT K-STEP.

- 1-2 Step right forward to right diagonal, touch left beside right.
- 3-4 Step left back to left diagonal, touch right beside left.
- 5-6 Step right back to right diagonal, touch left beside right.
- 7-8 Step left forward to left diagonal, touch right beside left.

RESTART 1 – Wall 4 - Listen for “Quit acting like a fool, ‘cause I hate you when you’re drunk” and 4 beats, Then restart

RESTART 2 – Wall 5 - Listen for the “Oh, because you wanna buy champagne” – restart on champagne

RESTART 3 – Wall 9 - Listen for “Quit acting like a fool, ‘cause I hate you when you’re drunk” and 4 strong Drum beats, then restart

TAG – Wall 7 – After the Bridge – Listen for him slowly singing “Because I hate you when you’re drunk” as you do count 40-48. The K Step starts on the word “Drunk”

RECOMMENCEZ ET GARDER LE SOURIRE